

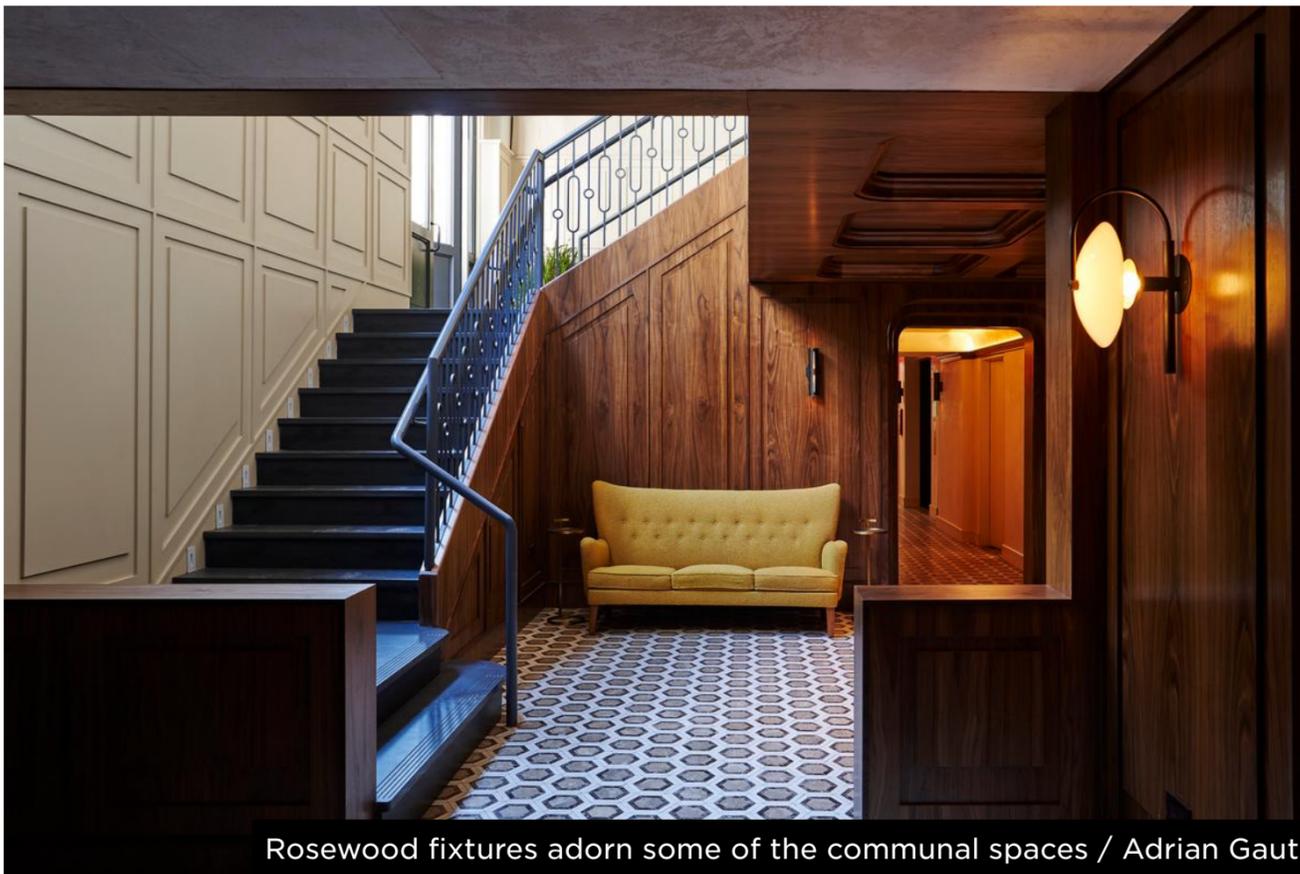
Boutique hotel in former button and ribbon factory channels old New York

BY STU ROBARTS | 07 NOV 2019

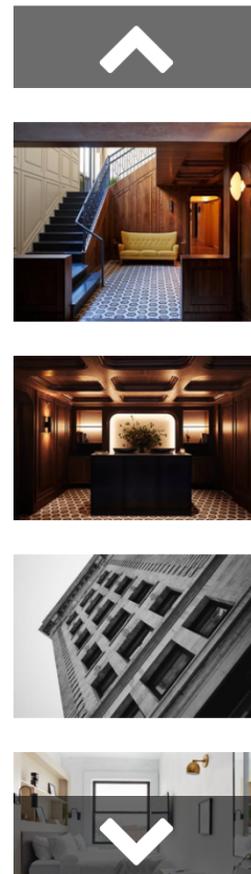
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Rosewood fixtures adorn some of the communal spaces / Adrian Gaut



New York-based real estate investors **Bridgeton** have converted a former button and ribbon factory in Tribeca into a boutique hotel that harnesses the building's Gilded Age architecture to recall the city's past.

Although responsible for the overall design of the **Walker Hotel Tribeca**, Bridgeton brought in a number of specialists to collaborate on elements like its restaurant and its cocktail bar.

Constructed in 1899, the Renaissance Revival style building stretches for an entire 175ft (53m) blockfront and boasts three street frontages.

A large entry lobby references Tribeca's history and development, with mid-century and classic furniture, rich textiles and contemporary light fixtures.

Guests can either check-in there or at a second, more social lobby above that doubles as a lounge and cocktail bar with marble and rosewood fixtures.

Atit Jariwala, founder of Bridgeton Hospitality, explained to CLAD: "The original check-in was slated for the first floor, but we moved it down half a flight of stairs to a mullioned, Mahogany alcove where staff can provide guests with their full attention - and guests can get whisked up to their rooms through a private elevator.

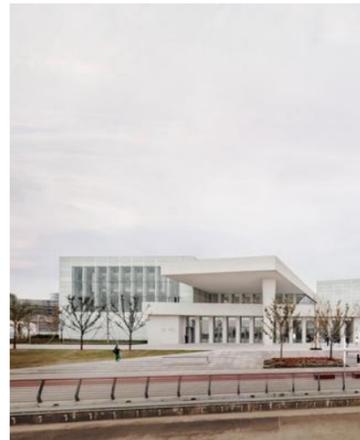
"The floor directly above is dedicated to the Walker Lobby - a 50-seat lounge, serving cocktails and a limited menu consisting of lighter, more casual fare. This presents guests with the opportunity to check-in traditionally or 'socially' by sitting for a drink and being checked-in with a cocktail in hand, casually if the guest can spare the time."

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There are seven categories of 171 guest rooms spread across 10 floors, all of which are designed to have "a timeless and progressive charm with efficient footprints, high-quality finishes, and elevated details."

Room details include marble baths, rain showers, tobacco leather professor chairs, herringbone wood floors and crisp linens.

The hotel is home to six distinct food and drink venues. Among them is a 45-seat restaurant designed by [Cycle Projects](#) to be light-filled, elegant and modern, using materials like stone tile, marble and plaster.

A below-ground cocktail bar, meanwhile, is conceived by [John McCormick Design](#) to be intimate and give the feel of walking into its Victoria-era heritage.

There's also an 11th-floor rooftop terrace rooftop with a capacity for up to 160 people that provides views across the north of New York and along Broadway.

Elsewhere, a 24-seat reading room provides a peaceful place for guests to relax and can be rented out or split into two rooms for events.

Hotel

New York

Bridgeton



Guest can check-in in a large entrance lobby or at a second, more social lobby above / Adrian Gaut

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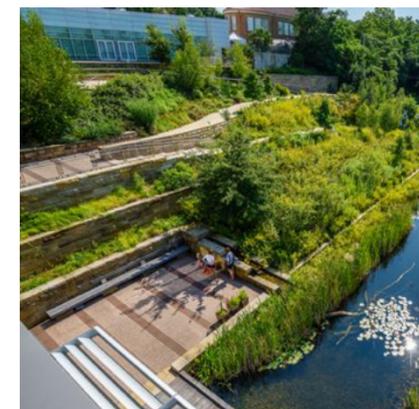
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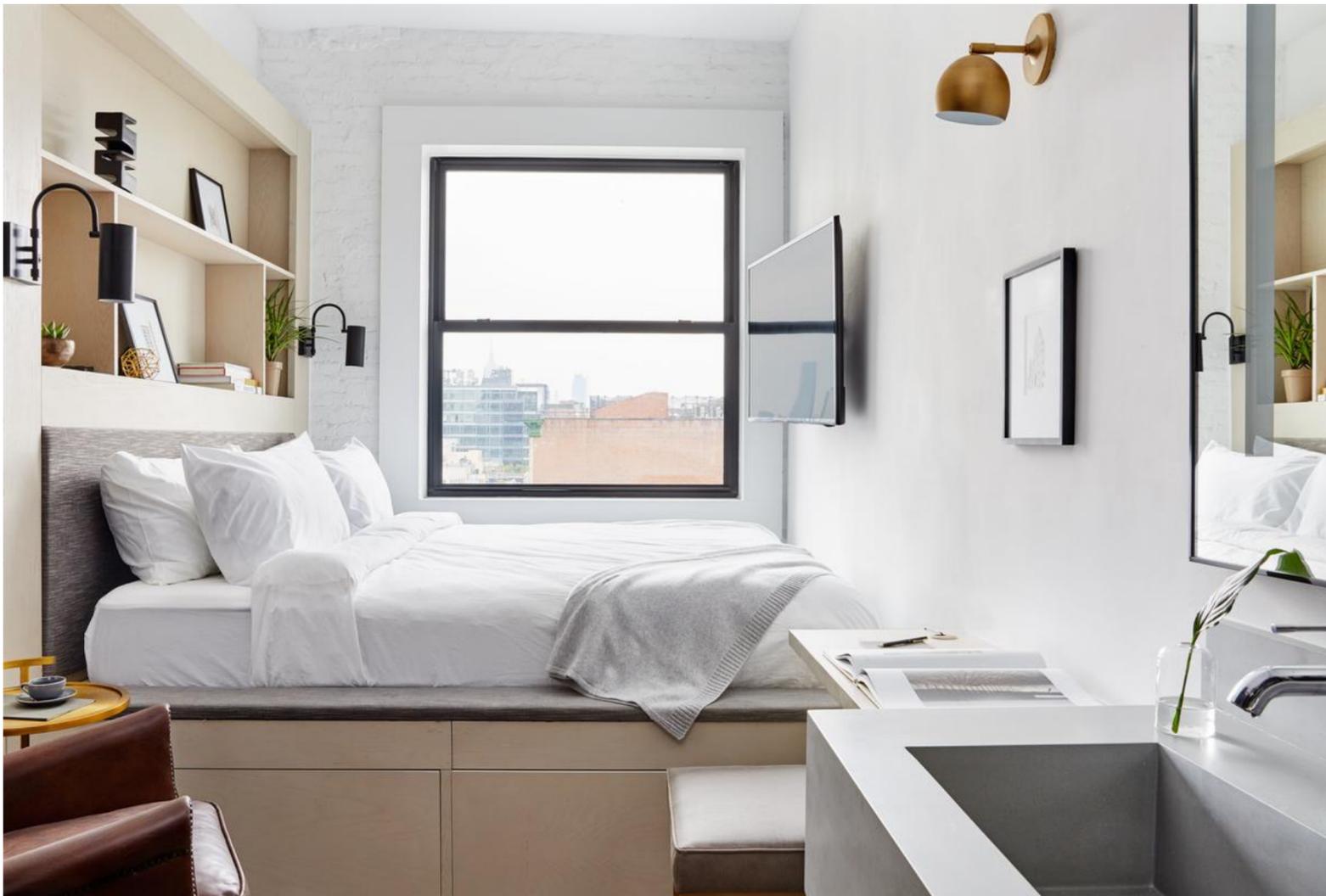
"We are committed to designing evocative landscapes informed by the best environmental science"

The Andropogon principal of... boundaries of landscape de... benefit of humans and natu...

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The building was constructed in 1899 in the Renaissance Revival style / Adrian Gaut



There are 171 guest rooms spread across 10 floors / Read McKendree



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Room details include herringbone wood floors and crisp linens / Read McKendree



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Bathrooms feature marble baths and rain showers / Read McKendree



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Rooms are designed to have 'a timeless and progressive charm with efficient footprints, high-quality finishes, and elevated details' / Read McKendree



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There are seven categories of rooms at the hotel / Adrian Gaut

David Chipperfield Architects
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The furniture uses plastic from
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Denmark, has launched a furniture
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from the ocean. ...

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There are tobacco leather professor chairs in each of the rooms / Adrian Gaut



Pylon was first designed more
ago

Tom Dixon Studio to recreate iconic Pylon chair

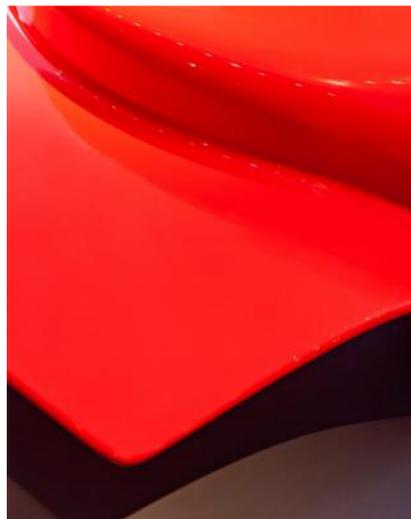
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Originally conceived in his mind
in the early 90's, the Pylon chair
was Tom Dixon's attempt to create the

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The MEW Coffee Table is designed
as an investigation into the relationship
between surface and structure

ZHA HADID DESIGN'S MEW COFFEE TABLE EXPLORES RELATIONSHIP BETWEEN SURFACE AND STRUCTURE

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Zaha Hadid Design has partnered
with Italian furniture design firm
Moroni to create the Mew Coffee

...

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Room categories are Walker King, Walker Queen, Walker Full, Petite Loft Queen, Walker Accessible Queen, Broadway Corner Queen and Cortland Corner King / Read McKendree



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Alusid's Sequel collection combines craftsmanship and sustainability says for

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Alusid, a creator of eco-friendly products, has partnered with Parkside to launch the Sequel range, the brand's first...
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The Walker Lobby doubles as a 50-seat lounge that serves cocktails / Adrian Gaut



Cristallo was the last design f...
designer and architect Alessa

BD Barcelona Design Cristallo by the late A Mendini

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Design Studio BD Barcelona
released Cristallo, a limited-
designed by the late architect
Alessandro Mendini, ...

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Guests can check-in traditionally or sitting with a cocktail in hand / Adrian Gaut



The system is designed to en...
create multifunctional, adapt...
where they are in complete c...
design and function of their f...

Paul Kelley pushes 't... boundaries' with mo... furniture cube system

LAUREN HEATH-JONES

British designer Paul Kelley
modular magnetic cube furn...
that enables users to create...
adaptable pieces, ...

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Features include mid-century Osvaldo Borsani rosewood shelving / Adrian Gaut



The seaweed lamps were inspired by...
Anker's ethos of incorporating...
organic materials in her design...
a sense of place

nea studio showcase...
design potential with...
crafted algae lamps

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Nina Edwards Anker, a Brooklyn...
designer and founder of arc...
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